









**(R4) 18:45 LEOPARDSTOWN, 1m**
**Irish Stallion Farms EBF (C & G) Maiden (Plus 10) (Class ) (2YO only)**
**TRIFECTA** **JACKPOT 4** **PLACEPOT**

No(Dr)	Silk	Form	Horse Details	Age/Wt	Jockey/Trainer	OR
1 (7)			<b>ARMY RECRUIT</b> b g Zoffany - Mamacita	2 9 - 5	C T Keane G M Lyons	-
2 (3)			<b>CONSTANTINOPE</b> b c Galileo - One Moment In Time	2 9 - 5	W M Lordan A P O'Brien	-
3 (8)			<b>JACK YEATS</b> b c Galileo - Fire Lily	2 9 - 5	J A Heffernan A P O'Brien	-
4 (6)			<b>MADHMOON</b> b c Dawn Approach - Aaraas	2 9 - 5	C D Hayes K Prendergast	-
5 (4)		0	<b>MARSHALL LAW</b> 53 b c Bated Breath - Art Of Dance	2 9 - 5	C O'Donoghue Mrs J Harrington	-
6 (2)			<b>PATRICK SARSFIELD</b> (FR) b c Australia - Ultra Appeal	2 9 - 5	D P McDonogh E Lynam	-
7 (5)			<b>PEARLAND</b> b c Zoffany - Marula	2 9 - 5	R P Whelan T Gibney	-
8 (1)		4	<b>SYDNEY OPERA HOUSE</b> (GB) 10 ch c Australia - Sitara	2 9 - 5	D O'Brien A P O'Brien	-

**ATR VERDICT:** SYDNEY OPERA HOUSE was a huge eyecatcher on his debut, making up plenty of ground in the closing stages when fourth at the Curragh over 7f. He is a half-brother to Melbourne Cup winner Rekindling and to Irish Derby runner-up Golden Sword so the extra furlong is guaranteed to bring about improvement. His stable companions Constantinople and Jack Yeats are both well-bred individuals who are expected to benefit for their first outings, while fellow newcomer Madhmoon comes from a Shadwell family that his trainer knows extremely well.

**Top Tip:** SYDNEY OPERA HOUSE (8)

**Watch out for:** MADHMOON (4)

**AT THE RACES**