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## (R5) 20:10 EPSOM DOWNS, 1m 113y

Always Charged Handicap (Class 6) (3YO only)

| lo(Dr)                             | Silk                             | Form                            | Horse Details   | Age/Wt                          | Jockey/Trainer                    | OR |
|------------------------------------|----------------------------------|---------------------------------|---|---------------------------------|-----------------------------------|----|
| (2)                                | ***<br>***                       | 554620                          | <b>BANKSY'S ART</b> 62<br>b g Sixties Icon - Outside Art  | 39-9                            | Callum Shepherd<br>M R Channon    | 67 |
| imefori<br>oft) in N               | <b>m says:</b> B<br>⁄lay. Seem   | est effort to d                 | green stars, light blue sleeves<br>date when runner-up in a big-field Goodwood ha<br>self at York subsequently though, and this is a r<br>0)            | ndicap (9.9f,<br>narked step    |                                   |    |
| 2 (5)                              |                                  | 66129-3                         | <b>DATA PROTECTION</b> 23 b g Foxwedge - Midnight Sky   | 39-7t1                          | Nicola Currie (3)<br>W R Muir     | 65 |
| imefori<br>when thi                | m says: И<br>rd at Newb          | on soft-grou<br>oury (1m) in J  | ulets, armlets and cap<br>and Ffos Las nursery last summer and ran best r<br>June, undone by being carried right but keeping                            |                                 |                                   |    |
| 3 (3)                              | ***<br>***                       | 507-42                          | <b>SUKHOVEY</b> (USA) 23<br>b f Lookin At Lucky - Allencat  | 39-6                            | J F Egan<br>M J Attwater          | 64 |
| T <b>imefor</b> i<br>vell-trea     | m says: L                        | ightly-raced i<br>Brighton (7f) | stars, pink sleeves<br>maiden who ran a solid enough race when seco<br>last month. Looks no more than averagely trea                                    | nd behind a<br>ted, however.    |                                   |    |
| <b>4</b> (1)                       | M°                               | 030-24                          | <b>FLERE IMSAHO</b> (IRE) 24 b c Kodiac - Florida City  | 39-6                            | Jason Watson (5)<br>Miss R Curtis | 64 |
| T <b>imefor</b> i<br>n May. I      | <b>m says:</b> In<br>Vot disgrad | nproved on 2                    | nevron, armlets and diamond on cap<br>2-y-o efforts when runner-up on yard debut/return<br>trip when fourth at Chepstow since, albeit havin             | n at Bath (10f)<br>g the run of |                                   |    |
| 5 (4)                              |                                  | 340316                          | <b>THE NIGHT KING</b> 36 D b g Arcano - Semplicita  | 39-5                            | F Norton<br>M Quinn               | 63 |
| T <mark>imefo</mark> ri<br>May, we | m says: C<br>Il on top fir       | areer-best d<br>nish. Simply i  | w epaulets, royal blue sleeves, white armlets isplay when landing 11-runner handicap at Lington not in the same form at Yarmouth (10f) last mon the him | iield (9f) in<br>th, yet the    |                                   |    |
| 6 (6)                              |                                  | 0397                            | <b>LADY SAFEARA</b> 19<br>b f Holy Roman Emperor - Empress Anna   | 39-2                            | S Donohoe<br>Charlie Fellowes     | 60 |
| Timefor                            | m says: <i>L</i>                 | ightly-raced i                  | llets, grey sleeves, white stars<br>maiden who failed to improve for the switch to ha<br>n hampered entering final 1f. Still, it remains ear            |                                 |                                   |    |

**TIMEFORM VIEW:** DATA PROTECTION improved on the pick of his efforts as a 2-y-o when third on return at Newbury last month, essentially having his chance of victory compromised by being carried right and unable to open up until late. He is fancied to confirm the promise of that run. Banksy's Art and The Night King could well emerge next best.

## Timeform 1-2-3:

- 1: DATA PROTECTION (2)
- 2: BANKSY'S ART (1)
- 3: THE NIGHT KING (5)





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