

(R3) 15:15 SANDOWN, 1m

Randex Health Handicap (Class 2) (3YO plus)

TRIFECTA PLACEPOT QUADPOT SCOOP 6

No(Dr)	Silk	Form	Horse Details	Age/Wt	Jockey/Trainer	OR
1 (4)		55/4556	SILVER LINE (IRE) 98 gr g Dark Angel - Admire The View	4 10 - 0	Lewis Edmunds (3) S bin Suroor	98
2 (10)		329508	MR SCARAMANGA 15 D b c Sir Percy - Lulla	4 9 - 11	Paddy Bradley (5) S Dow	95
3 (7)		4414-42	ZWAYYAN 17 D ch g Pivotal - Mail The Desert	5 9 - 11b	David Probert A M Balding	95
4 (1)		0-80928	GOSSIPING 23 D b g Dubawi - Gossamer	6 9 - 8	S W Kelly G L Moore	92
5 (5)		735300-	MANSON 255 CD ch g Equiano - Swain's Gold	5 9 - 8b1	J F Egan D J S Ffrench Davis	92
6 (2)		5216-08	GRAPHITE STORM 42 gr g Delegator - Ice Haven	4 9 - 8	A Kirby C G Cox	92
7 (11)		404-561	CHIEFOFCHIEFS 23 CD b g Royal Applause - Danvers	5 9 - 6p	James Doyle Charlie Fellowes	90
8 (9)		351-352	VIA SERENDIPITY 3 D BF b g Invincible Spirit - Mambo Light	4 9 - 6t	Fran Berry S C Williams	90
9 (6)		132-028	ALMOREB (IRE) 15 CD b c Raven's Pass - Macadamia	4 9 - 5	Jim Crowley R Hannon	89
10 (3)		1312-12	SALT WHISTLE BAY (IRE) 31 D BF b c Royal Applause - Quantum	4 9 - 5	Andrea Atzeni Rae Guest	89
11 (8)		4-12143	LACAN (IRE) 51 D b g New Approach - Invincible Isle	7 9 - 0	Callum Shepherd B R Johnson	84

ATR VERDICT: Charlie Fellowes' CHIEFOFCHIEFS got back on the scoresheet over C&D latest and the four-time winner looks set for a leading role once again for his shrewd young handler, by attempting to defy a career-high mark in the hands of top pilot James Doyle. Manson, another C&D scorer, is interesting with first-time blinkers equipped, with Gossiping also worth a market check stepping back up in trip. Via Serendipity is considered but may be better on the all-weather, therefore the chief danger to the selection looks to be Salt Whistle Bay. He has shaped well in two outings at Yarmouth this year, scoring on his seasonal bow, and must have solid claims with Andrea Atzeni in the plate.

Top Tip: CHIEFOFCHIEFS (7)

Watch out for: SALT WHISTLE BAY (10)

AT THE RACES