




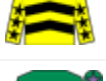



(R1) 18:05 GOODWOOD, 7f

3r Apprentice Handicap (Class 4) (4YO plus)

TRIFECTA PLACEPOT

No(Dr)	Silk	Form	Horse Details	Age/Wt	Jockey/Trainer	OR
1 (3)		180323	POET'S SOCIETY 6 D ch g Poet's Voice - Rahiyah	4 10 - 1	Oliver Stammers (7) M Johnston	87
2 (5)		380-233	QEYAADAH (IRE) 15 D b g Acclamation - Effervesce	5 9 - 12	Kevin Lundie (3) M Appleby	84
3 (1)		460-553	PASTORAL PLAYER 14 CD b g Pastoral Pursuits - Copy-Cat	11 9 - 11	Charlie Bennett H Morrison	83
4 (8)		153129	ARNARSON 86 D b c Exceed and Excel - Islandia	4 9 - 11	Georgia Cox E A L Dunlop	83
5 (4)		0476-64	PARNASSIAN (IRE) 21 b g Elzaam - Adaptation	4 9 - 8	George Wood Mrs A J Perrett	80
6 (6)		751323	BLACK CAESAR (IRE) 13 D b g Bushranger - Evictress	7 9 - 6	M M Monaghan P Hide	78
7 (2)		292474	SAYESSE 17 D b g Sayif - Pesse	4 9 - 6h1	Lenka Helmecka (7) M R Channon	78
8 (7)		352123	POUR LA VICTOIRE (IRE) 20 C D b g Antonius Pius - Lady Lucia	8 8 - 10p	Poppy Bridgwater (5) A W Carroll	68

ATR VERDICT: Poet's Society has been knocking on the door in class 3 company and warrants plenty of respect dropped in grade with Oliver Stammers taking a handy 7lb off his back, while 2016 winner Pastoral Player must enter calculations after finishing third in an Epsom class 2. However, at the weights, slight preference is for POUR LA VICTOIRE. Tony Carroll's charge has been running consistently well, he boasts course-winning form over 6f and will think he's running loose off 8-5.

Top Tip: POUR LA VICTOIRE (8)

Watch out for: POET'S SOCIETY (1)

AT THE RACES