

## PDF Form Guide - Free from attheraces.com with IMEDIN

## (R5) 14:35 LUDLOW, 2m 7f 171y

Rowles Fine Art Novices' Chase (Class 3) (5YO plus)

TRIFECTA PLACEPOT QUADPOT

No	Silk	Form	Horse Details	Age/Wt	Jockey/Trainer	OR
1	***	U0-131P	MR MIX (FR) 25 gr g Al Namix - Royale Surabaya	6 11 - 8	Bryony Frost (5) P F Nicholls	144
Jockey Colours: Royal blue, orange star, royal blue sleeves, orange stars and cap Timeform says: Benefited from step up in distance to win his first handicap over fences at Wincanton (26.7f) in October. Let down by jumping in Badger Ales last time, but big shout returning to novice company.						
2		2101-P0	<b>GAYEBURY</b> 11 D b g Overbury - Gaye Sophie	7 10 - 12	Adam Wedge Evan Williams	-
Jockey Colours: Red, white epaulets, royal blue sleeves, white armlets, white cap Timeform says: Useful hurdler who won listed novice at Perth in April. Hasn't come back this season in much form, but he certainly has the ability to make an impact on his chase debut.  ****** (Forecast 3.50)						
3		1-52322	<b>RESOLUTION BAY</b> 20 BF br g Presenting - Parthenia	5 10 - 12	T J O'Brien P J Hobbs	132
Jockey Colours: Dark blue, light blue hoop, checked sleeves and cap Timeform says: Dual winning hurdler last season who improved on that form switched to chasing when runner-up at Plumpton in October. Second again last time but needs to tidy up jumping if he's to go one better.						
4		P5P3/3P	<b>WESTERN CLIMATE</b> (IRE) 28 b g Westerner - Jo Peeks	8 10 - 12	C Poste T H Weston	125
Jockey Colours: Emerald green, white hoop, emerald green sleeves, red stars, emerald green cap, red star  Timeform says: Fairly useful hurdler but often inconsistent. Ddual winning pointer though so may do better in this sphere.						

**TIMEFORM VIEW:** GAYEBURY hasn't come back this season in much form, but he could prove a different proposition now switched to fences, and he earns a tentative vote with both Mr Mix and Resolution Bay having question marks over their jumping.

## Timeform 1-2-3:

- 1: GAYEBURY (2)
- 2: MR MIX (1)
- 3: RESOLUTION BAY (3)

TIMEFORM





